

# See a Baby

Valmai Harris (from 'No Room in the Inn')  
Instrumental Arr. Wayne Richmond, 2016

**Gtr.** *=80*

**5** **A** *Chorus* **p** **solo**

S. See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.

**9**

S. See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

**13** **B** *Verse 1 soloists*

S. See the moth - er gaz-ing down up - on Him. Love and fear com-bined.

F1. **p**

F2.

**17**

S. For the pres - ence of this ti - ny be - ing is from God a sign.

F1.

F2.

**21** **C** **Soloists**

S. See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.

**25**

S. See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

**29** **D** *Verse 2*

S. See the shep - herds kneel-ing down in ter - ror at the blind - ing light.

F1.

F2.

33

S. Hear the an - gels tell - ing them to 'Fear not' as they fill the night.

F1.

F2.

**E Chorus**

37

S. See a ba - by ly-ing in a man - ger; wrapped in swadd - ling bands.

41

S. See the hope of ev'-ry gen-er - at - ion in His out - stretched hands.

**F Verse 3 [a capella]**

45

S. See the Ma - gi, men of spe - cial know - ledge, kneel-ing by His stall.

49

S. See them lay their prec-ious gifts a - round Him, the great - est gift of all.

**G Chorus**

53

S. See a ba - by ly-ing in a man - ger; wrapped in swadd - ling bands.

F1.

F2.

57

S. See the hope of ev'-ry gen-er - at - ion in His out - stretched hands.

F1.

F2.

61

S. **pp** rall.

See the hope of ev'-ry gen-er - at - ion in His out - stretched hands.